INDEX TO VOLUME TWELVE
1994

ARTICLES

BATOR, PAUL G.
The Unpublished Rhetoric Lectures of Robert Watson, Professor of Logic, Rhetoric, and Metaphysics at the University of St. Andrews, 1756-1778 (No. 1)

CONLEY, THOMAS
Some Renaissance Polish Commentaries on Aristotle's *Rhetoric* and Hermogenes' *On Ideas* (No. 3)

FOSTER, DAVID
"In Every Drop of Dew": Imagination and the Rhetoric of Assent in English Natural Religion (No. 3)

GALÁN VIOQUE, GUILLERMO
Humanistic Influences in the Spanish Rhetorician Alfonso García Matamoros: A Study of *De ratione dicendi libri duo* (Alcalá, 1548) (No. 2)

GRANATELLI, ROSSELLA
Le definizioni di figura in Quintiliano *Inst.* IX 1.10-14 e il loro rapporto con la grammatica e le *controversiae figuratae* (No. 4)

HANSSON, STINE
Rhetoric for Seventeenth-Century Salons: Beata Rosenhane's Exercise Books and Classical Rhetoric (No. 1)

INNOCENTI, BETH
Towards a Theory of Vivid Description as Practiced in Cicero's *Verrine* Orations (No. 4)

LEITH, DICK
Linguistics: A Rhetor's Guide (No. 2)

LEROUX, NEIL R.
Luther's *Am Neujahrstage*: Style as Argument (No. 1)

MET, PHILIPPE
La rhétorique de la conversion dans *Cinna* et *Polyeucte* (No. 2)

MEYNET, ROLAND
Quelle rhétorique dans l'Épître aux Galates? Le cas de Ga 4,12-20 (No. 4)

ROOCHNIK, DAVID
Is Rhetoric an Art? (No. 2)

INDEX TO VOLUME TWELVE
1994

ARTICLES

BATOR, PAUL G.
The Unpublished Rhetoric Lectures of Robert Watson, Professor of Logic, Rhetoric, and Metaphysics at the University of St. Andrews, 1756-1778 (No. 1)

CONLEY, THOMAS
Some Renaissance Polish Commentaries on Aristotle's *Rhetoric* and Hermogenes' *On Ideas* (No. 3)

FOSTER, DAVID
"In Every Drop of Dew": Imagination and the Rhetoric of Assent in English Natural Religion (No. 3)

GALÁN VIOQUE, GUILLERMO
Humanistic Influences in the Spanish Rhetorician Alfonso García Matamoros: A Study of *De ratione dicendi libri duo* (Alcalá, 1548) (No. 2)

GRANATELLI, ROSSELLA
Le definizioni di figura in Quintiliano *Inst.* IX 1.10-14 e il loro rapporto con la grammatica e le *controversiae figuratae* (No. 4)

HANSSON, STINE
Rhetoric for Seventeenth-Century Salons: Beata Rosenhane's Exercise Books and Classical Rhetoric (No. 1)

INNOCENTI, BETH
Towards a Theory of Vivid Description as Practiced in Cicero's *Verrine* Orations (No. 4)

LEITH, DICK
Linguistics: A Rhetor's Guide (No. 2)

LEROUX, NEIL R.
Luther's *Am Neujahrstage*: Style as Argument (No. 1)

MET, PHILIPPE
La rhétorique de la conversion dans *Cinna* et *Polyeucte* (No. 2)

MEYNET, ROLAND
Quelle rhétorique dans l'Épître aux Galates? Le cas de Ga 4,12-20 (No. 4)

ROOCHNIK, DAVID
Is Rhetoric an Art? (No. 2)

SCHOLLMEIER, PAUL
A Rhetorical Ontology for Modern Science (No. 3)
SULLIVAN, DALE
Galileo's Apparent Orthodoxy in his *Letter to the Grand Duchess Christina* (No. 3)
YARBROUGH, STEPHEN R.
Misdirected Sentiment: Conflicting Rhetorical Strategies in *Uncle Tom's Cabin* (No. 2)

BOOKS DISCUSSED

CARR, THOMAS M., JR.
Descartes and the Resilience of Rhetoric: Varieties of Cartesian Rhetorical Theory (Pierre Zoberman) (No. 1)
DECLERCQ, GILLES
L'art d'argumenter. Structures rhétoriques et littéraires (Laurent Pernot) (No. 2)
HORNER, WINIFRED BRYAN
Nineteenth-Century Scottish Rhetoric: The American Connection (Linda Ferreira-Buckley) (No. 1)
JOHNSON, NAN
Nineteenth-Century Rhetoric in North America (Linda Ferreira-Buckley) (No. 1)
KAHN, VICTORIA
Machiavellian Rhetoric: From the Counter-Reformation to Milton (Craig Kallendorf) (No. 3)
KELLY, DOUGLAS
The Arts of Poetry and Prose (Martin Camargo) (No. 2)
KINDRICK, ROBERT L.
Henryson and the Medieval Arts of Rhetoric (Ann Astell) (No. 2)
LÓPEZ GRIGERA, L.
La retórica en la España del Siglo de Oro. Teoría y práctica (Guillermo Galán Vioque) (No. 3)
MACK, PETER, ED.
Renaissance Rhetoric (Debora Shuger) (No. 3)
MUNDT, LOTHAR, ED.
De inventione dialectica libri tres (Kees Meerhoff) (No. 2)
O'SULLIVAN, NEIL
Alcidamas, Aristophanes and the Beginnings of Greek Stylistic Theory (Maddalena Vallozza) (No. 4)
ULMAN, H. LEWIS
Things, Thoughts, Words, and Actions: The Problem of Language in Late

Eighteenth-Century British Rhetorical Theory (Barbara Warnick) (No. 3)

VASALY, ANN

Representations: Images of the World in Ciceronian Oratory (Christopher P. Craig) (No. 4)

WATSON, DUANE F., ED.

Persuasive Artistry: Studies in New Testament Rhetoric in Honor of George A. Kennedy (James Kinneavy) (No. 1)